## THEBIGSCREENCOMPANY.CO.NZ

# EOUIPMENT SPECIFICATIONS FOR TBSC's BIG AND NOT SO BIG LED SCREENS 

The following information is supplied to help you to position the screens at your event so you get the most out of them. Call us if you need help.

Nominal Screen Area
$12 \mathrm{~m}^{2}$
$40 \mathrm{~m}^{2}$

| Active Screen Dimensions (m) |  |  |
| :---: | :---: | :---: |
| Length | 4.4 | 8.4 |
| Height | 2.6 | 4.8 |
| Nominal Pixel Pitch (mm) | 10 | 10 |
| Calibrated Brightness (nits) | 6,000 | 6,000 |
| Towed Dimensions (m) |  |  |
| Length - with towing vehicle | See note 1 | 17.2 |
| Length - without towing vehicle | 6.1 | 12.1 |
| Width | 2.3 | 2.5 |
| Towed Maximum Height (at top of screen) | 3.0 | 4.1 |
| Operating Footprint (m) |  |  |
| Length - with towing vehicle | See note 1 | 17.2 |
| Length - without towing vehicle | 6.1 | 12.1 |
| Width (outriggers extended) | 4.1 | 4.6 |
| Screen Operating Height (m) |  |  |
| Minimum Screen Height (at top of screen) | 3.0 | 6.3 |
| Maximum Screen Height (at top of screen) | 4.3 | 7.2 |
| Screen Horizontal Rotation | Fixed | $180^{\circ}$ |
| Weight (kg) |  |  |
| With towing vehicle | See note 1 | 30,520 |
| Without towing vehicle | 2,381 | 17,800 |
| Maximum Safe Operating Windspeed (km per hour) see note 2 | 60 | 60 |
| Approx. Maximum Power Requirement (watts) | 6,097 | 22,166 |
| Estimated Set Up Time (minutes, approx) see note 3 | 15 | 30 |

Nominal Screen Area
$12 \mathrm{~m}^{2}$

## $40 \mathrm{~m}^{2}$

## Screen Viewing

Minimum Viewing Distance ( m ) see note 4
6.2
6.2

Smooth Image Distance ( m ) see note 5
Horizontal Viewing Angle see note 6
31.4
31.4

Vertical Viewing Angles see note 7
$80^{\circ}$
$80^{\circ}$
$+25^{\circ} /-45^{\circ}$
$+25^{\circ}-45^{\circ}$

## Notes:

1. Depends on dimensions of towing vehicle
2. Gust wind speed, assumes outriggers fully extended
3. Assumes generator and controls operated on trailer
4. The closest distance at which the colours from an individual pixel begin to blend with the surrounding pixels
5. The point at which the video display is at its purist in relation to where the viewer is standing
6. Side angle
7. Off horizontal

Please see TBSC's Artwork Advice and Inputs Guidance documents at www.thebigscreencompany.co.nz/resources.

